Tennessee Foreign Language Teaching Association

with concurrent meetings of the

Tennessee Classical Association American Association of Teachers of French American Association of Teachers of German American Association of Teachers of Spanish and Portuguese

The Power of Communication to Connect Cultures

53rd Annual Conference



Franklin Marriott Cool Springs and Conference Center Franklin, Tennessee November 5 – 6, 2021

Our sincere thanks to the 2021 TFLTA Conference Committee and Project Chairs

Registration

Daniel Paolicchi, Montgomery Bell Academy Erika Stevens, Walters State Community College

Signs

Erika Stevens, Walters State Community College Betsy Taylor, Battle Ground Academy

> Local Arrangements Betsy Taylor, Battle Ground Academy

Registration Packets

Patsy Lanigan, Montgomery Bell Academy Kelly Scheetz, Franklin High School

Exhibits Allison Maldonado, Farragut High School

Website Erika Stevens, Walters State Community College

Social Media Coordinator

Ryan Linger, Farragut High School

Presiders Raluca Negrisanu, East Tennessee State University

World Language Contest Allison Maldonado, Farragut High School

Joyce Ward Teacher of the Year Patsy Lanigan, Montgomery Bell Academy

Jacqueline Elliott Award for Service in Higher Education Joshua Nave, University of Memphis

Francille Bergquist Professional Development Kurstin Bush, Nashville State Community College

> **Nominations** Jules Harris, Halls High School



Welcome from the President

Dear Colleagues and Friends,

Welcome to the 53rd TFLTA Annual Conference! I am delighted to welcome you to our in-person annual conference where we celebrate language learning and collaborate each November. TFLTA is proud to serve as the organization in our state for world language teachers and professors at all levels of education. As we reconnect in person, let us be reminded of the hope that is conveyed in our conference theme, The Power of Communication to Connect Cultures.

Claire González, First Vice-President and Conference Chair this year, has organized an excellent program for us that includes a variety of sessions and workshops addressing all levels and languages. With her optimistic conference vision, Claire has recruited a wonderful keynote speaker who will surely inspire us with ideas for our own classroom. I am thankful for all the presenters who have volunteered their time to offer sessions and workshops this weekend.

It has been my privilege to serve as TFLTA President this year. Over the past year, we have all been pushed to continue educating students in circumstances that we could never have imagined. I was so fortunate to have the support of the dedicated members of this organization. It was a blessing to have colleagues who could empathize and offer encouragement during our Zoom happy hour sessions. My outgoing wish is for us to continue to support each other so that we can be our best for our students. I want to encourage world language teachers in Tennessee to continue to be involved in the organization. Please consider submitting a session proposal for 2022 or volunteer to run for a Board position. TFLTA is an organization for teachers, by teachers!

I send my sincere gratitude to the TFLTA Board members and appointed officers who work throughout the year to select award recipients and plan exciting opportunities for our members and students. We are grateful to have dedicated world language educators from all regions of Tennessee who volunteer their time to help promote the necessity of world language education.

Once more, I'd like to thank you, our members, for your sustained support of TFLTA. I know that we will be inspired as we join this weekend for professional development and celebration

Kind regards,

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Jéssica Sexton TFLTA President

Presidents

Tennessee Foreign Language Teaching Association

Jessica Sexton Rebecca Peterson	2020
Kelly Scheetz Daniel Paolicchi	
Julie Golden	
Meredith Peccolo	
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Barbara Carden	
Shirley Briggs	
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Harry Rutledge	
Sue Reynolds	
Maxine Patterson	
Jacqueline Elliott	
Chair of Ad Hoc Committee	



2021 Conference Highlights

Welcome to the 53rd Annual TFLTA Conference "The Power of Communication to Connect Cultures".

We are so excited to be gathering in person this year and invite you to embrace the experience this year, more than ever, of listening, learning and collaborating with your colleagues, and then taking this back to your classrooms in the coming weeks and months.

This year, our conference begins with four pre-conference workshops which include Afro-Latinidad in the classroom, story listening, comprehensible input, and the use of online translations tools in the classroom.

Beginning Friday after lunch, there are four session times open to conference attendees. Most of these sessions will be applicable to all languages, but there are a few which are offered in the target language, and this will be noted in the session description.

Friday evening, we will honor the recipient of the Joyce Ward Teacher of the Year, a new Hall of Fame Inductee, and a Friends of Foreign Language Honoree. Our dinner speaker is Sister Cities' Director of Student Exchanges, Claire Coleman.

We are thrilled that Krishauna Hines-Gaither will be our keynote speaker on Saturday. The title of her talk is "Leveraging Languages: Antiracism in Action. Dr. Hines-Gaither serves as Vice President of Diversity, Equity, and Inclusion at Guilford College in Greensboro, NC.

Our AAT-sponsored sessions (Saturday at 11:55 a.m.) will share professional growth opportunities for teachers and their students throughout Tennessee. These will be followed by our language luncheons and AAT business meetings and promise to provide attendees with great professional development and various networking opportunities.

Please remember to cast your vote for candidates for the TFLTA Board and turn in your ballot by 11:45 a.m. Saturday at the registration desk. New Board Members will be announced at the Raffle beginning at 3:30 p.m.

Thanks so much to everyone who has worked so hard to organize this year's conference and to all attendees. We are so very fortunate to be able to gather with our colleagues to ensure the success of language learning in our schools and in our country. It's our hope that you enjoy the time together in celebration of our colleagues and our profession.

With gratitude,

Clane ga

Claire González 2021 TFLTA Conference Chair

Reserve the Date!

TFLTA Conference 2022



Tennessee Foreign Language Teaching Association

The Future of Languages is You: Learn and Share

November 4 – 5, 2022 Franklin Marriott Cool Springs and Conference Center Franklin, Tennessee

Conference updates will be posted online at www.tflta.org and on Instagram, Twitter and Facebook!

Francille Bergquist Professional Development 2021 Scholarship Recipients

Kimberly Hardy	Power Center Academy High School	Shelby County
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Sabra Clayton Award Winner

Sophia L. S. Elvilus	Clarkrange High School	Fentress County
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TFLTA Hall of Fame

The TFLTA Hall of Fame recognizes members who have contributed significantly to the mission of TFLTA. We will induct a new member at our Friday night banquet. You are invited to contribute to the Hall of Fame. Please visit http://www.tflta.org/awards to submit your memories, photographs, or any other contributions.

World Language Contest Winners

Be sure to visit the conference lobby area where students' work will be on display!

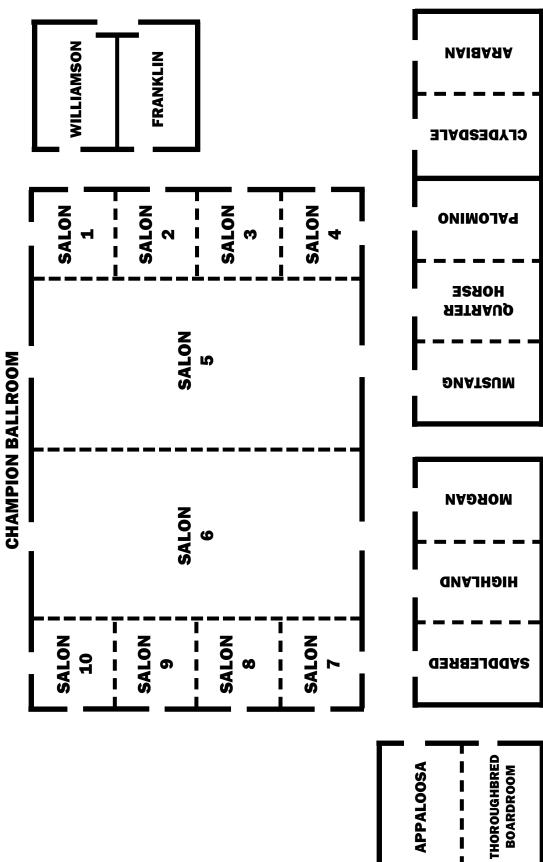
K-5 Category

Grand Prize:Arabella Krafft Artwork to express *"The Power of Communications to Connect Cultures"*

7-12 Category

1st Place:	Sana Boghani
Spanish poem: "Somos diferentes, pero somos iguales"	C
2nd Place:	Gracie Buckner
American Sign Language "Sushi"	

Franklin Marriott Cool Springs - Conference Center



מרווטנו כטט ארוווצא - כטווופרפוו

2021 TFLTA Conference at a Glance

Friday, November 5, 2021

ROOM LOCATION	WORKSHOPS 8:30-11:30	CONCURRENT SESSIONS I 1:00-1:50	CONCURRENT SESSIONS II 2:00-2:50	CONCURRENT SESSIONS III 3:20-4:10	CONCURRENT SESSIONS IV 4:25-5:15	AWARDS DINNER 6:30
SALONS 9-10	Getting Started With Story Listening C Walter	Inspiring Students With Spanish Immersion in Costa Rica J Prater	Who is Speaking?: Acknowledging and Empowering the Plural Identities of Second Language Learners J R Pajoul	Spanish For Heritage Learners <i>B Butera</i>	Promoting Environmental and Social Justice Awareness in WL Courses E. Petit A Dubosson CANCELLED	AWARDS DINNER JOYCE WARD TEACHER OF
SALONS 7-8	Incorporando la cultura Afro Latina en el aula de clase M Aguilar	Unconference — Assessment D Paolicchi	From Vision to Voice: The Why's and How's of Using Art in the FL Classroom D Mueller S Peccolo-Taylor	Cultivating a Healthy Online Professional Community T Floch	Teaching Culture in the Novice Language Classroom <i>L Hinkl</i> e	THE YEAR AWARD JACQUELINE ELLIOTT AWARD
SALON 6	Compelling and Comprehensible From Day One <i>C Lainé</i>	Silver Linings: Lessons Gleaned Teaching During a Pandemic <i>B Taylor</i> <i>H Hick</i> s	Virtual Learning with the Tik Tok Generation <i>J Maust</i>	It's A-Okay to Play! R Acuff	Hot Topics P Jenneman	TFLTA HALL OF FAME INDUCTEE RECOGNITION
APPALOOSA	How Do You Solve a Problem Like Google Translate? <i>E O'Neill</i>	The Ancient Zoo: Controlling Animals in Greco- Roman Antiquity <i>K Kitchell</i>	Francophone Opportunities in Louisiana C.B. Barnett	Strategies for Deepening Cultural Perspectives on the AP Spanish Language and Culture Exam <i>R Collard</i>	The 100 Year-Old Tool Box S Cochran	 Speaker: Claire Coleman Awards Dinner Saddlebred/
ARABIAN			Kafkas Verwandlung Analog and Digital <i>H Kurz</i>			Highland/ Morgan Unwind with an Aperitif and your colleagues at the cash bar
						5:15 pm in the Convention Center Lobby

2021 TFLTA Conference at a Glance

Saturday, November 6, 2021

ROOM LOCATION	CONCURRENT SESSIONS V 8:30-9:20	KEYNOTE AND Honors 9:30-10:40	CONCURRENT SESSIONS VI 10:55-11:45	CONCURRENT SESSIONS VII 11:55-12:25	CONCURRENT SESSIONS VIII 1:35-2:25	CONCURRENT SESSIONS IX 2:35-3:25
SALONS 9-10	Accuracy, Variation, Literature and Media <i>E Henager</i>		Faculty Attitudes Toward Online Foreign Language Courses and the COVID Effect <i>E Stevens</i>	Professional growth opportunities in TN for Latin teachers S Ellery	Using Zoom meetings to connect with native speakers abroad <i>R Negrisanu</i>	Enseigner L'Afrique francophone K Sorenson C. Konkobo
APPALOOSA	How do you say? On L2 Learners' Lexical Competence <i>R Pasqui</i>	SHOWCASE OF AWARD WINNERS	Using Discord for Online communication and Learning Community Building S Watanabe	Professional growth opportunities in TN for Chinese teachers Y Zhang X. Wei	Implementing and Advocating for the Seal of Biliteracy in You School & Our State K Scheetz S Singer	Connecting Cultures through the Celebrations of El Dia de los Muertos D Julseth A Vázquez
SALONS 7-8	Make It Work! Find Authentic Resources on Twitter and TikTok, and Organize with Wakelet A Headrick	LINE KEYNOTE	Looking for interactive, self- paced learning that's fun for students & teachers? Meet Genial.ly <i>T Todd</i>	Professional growth opportunities in TN for French teachers A Headrick	Exploring Community Organizations as "Living Texts" alongside Traditional Texts N Morosi D Aguilar K Castellon	Active Engagement of All Students A Maldonado K Wimer
SALON 6	Quick and Easy Grading Practices for the World Language Classroom J Zahuczky	Leveraging Languages: Antiracism in Action Dr. Krishauna	Connecting our Novice Learners to Cultures while staying in the TL C Lainé	Professional growth opportunities in TN for Spanish teachers <i>L</i> Stone	The Mindful Classroom — What is it, Why it is Important, and How it Empowers Cultural Connectivity B Lodygensky	Students' Adaptation to Online Learning P Jennemann A Robertson
ARABIAN		Hines-Gaither Salon 6	War & Peace in Augustan Propaganda D Solomon	Professional growth opportunities in TN for German teachers <i>R Linger</i>	Hot Topic: Grading for Equity in the WL Classroom C Gonzalez A Miller	Integrated Performance Assessment in the Time of the Pandemic in the Chinese Classroom F Kong
THOROUGHBRED				Professional growth opportunities in TN for WL K-8 teachers <i>M Frazier</i>	Best Practices for Teaching Adults <i>M Campbell</i>	

7:30-8:15 — Breakfast & Business Meeting — Saddlebred / Highland / Morgan

12:30-1:30 – Luncheons: Chinese – Morgan | TCA – Williamson | AATG – Clydesdale | AATF – Franklin | AATSP – Saddlebred/Highland 3:40-4:10 – Closing Session – Salon 9–10

Awards Dinner Keynote Speaker

Claire Coleman, Sister Cities of Nashville



Claire Coleman is the Student Exchange Director for Sister Cities of Nashville. A local nonprofit focused on bringing people and cultures together over what they share, not what separates them. Claire earned her Bachelor's Degree in Psychology and Jewish Studies from Indiana University, where her studies in Hebrew inspired her to embark on her first adventure in a student exchange in Israel. Claire returned to the US to pursue her Master's Degree in Social Work and Nonprofit Management from Washington University in St Louis and continued her love for international experiences by spending the next eight years as a volunteer chaperone on group student exchange programs. In her professional career Claire worked with international employment services to provide work exchanges at the community centers where she served as a Program Director to international young adults. In 2016 Claire attained her position at Sister Cities of Nashville, where she has had the opportunity to get to know students and educators from Nashville

and Nashville's nine sister cities. Claire is an avid runner and fitness enthusiast, mother to three young and wild boys, and wife to the most wonderful man she knows. Her life has been forever changed by foreign language education and international travel and she is working everyday to pass that on.

Keynote Speaker

Dr. Krishauna Hines-Gaither

"Leveraging Languages: Anti-Racism in Action"

Dr. Krishauna Hines-Gaither serves as the Vice President for Diversity, Equity & Inclusion at Guilford College in Greensboro, NC. She taught Spanish and (Afro) Latin American Studies for 20 years. She is the Past President of the Foreign Language Association of North Carolina, Past Chair of ACTFL's Special Interest Group for Educators of African American Students, and she co-founded African American Linguists. She was named the 2013 World Language Teacher of the Year in Higher Education by the Foreign Language Association of North Carolina. Dr. Hines-Gaither holds a Bachelor's and Master's in Spanish Education, and a Ph.D. in Cultural Studies where she focused on Afro-Latina women. She also studied French at Middlebury College's French Language School in Vermont. Dr. Hines-Gaither is a frequent speaker and presenter who has offered keynote addresses to several world language conferences and schools. She is the owner of Hines-Gaither Consulting, LLC., a firm that is dedicated to promoting equity and inclusion.



Friday, November 5, 2021

1.50 - 5.00 Registration desk open	7:30 - 5:00	Registration desk open
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- 10:00 6:15 Exhibit Hall open
- 8:30 11:30 Workshops (with purchased ticket)



Workshop: Incorporando la Afro Latinidad en el aula de claseRoom:Salons 7-8Presenter:Maureen Aguilar, Harpeth Hall SchoolPresider:Paul Jennemann

Incorporating Afro Latinidad in the Spanish classroom allows our students to discover how Negritud is deeply rooted into Hispanic Heritage. Afro Latinidad is a beautiful example of the rich culture that can be found in Spanish speaking countries. Talking about Afro Latinidad gives our students a chance to engage in conversations and research about food, music, gender roles, social issues, traditions, dance and all the relevant topics that students in high school are talking and asking about.

II.

I.

Workshop: Getting Started With Story Listening

Room:	Salons 9-10
Presenter:	Claire Walter, Sevier County High School
Presider:	Monica Frazier

Story Listening is a method of providing Comprehensible Input in L2 developed by Dr. Beniko Mason based on the work of Dr. Stephen Krashen. Students listen to and read traditional tales in L2 to provide Optimal Input. Teachers draw on a whiteboard to create a living storybook with language tailored to beginning and intermediate learners This presentation will introduce the basics of Story Listening, including supporting research and who to get started with the method.

III.

Workshop: Compelling and Comprehensible From Day One

Room:	Salon 6
Presenter:	Cécile Lainé, Harpeth Hall School
Presider:	Fanrong Kong

Being comprehensible does not have to mean being boring and repetitive! Using the "Demo-Debrief-Do" model, participants will practice techniques to use the target language from Day One, stay comprehensible, and keep their students engaged with input. These techniques are the foundation to delivering any lesson in a comprehensible way and to building a strong community of learners.

IV.	Workshop: How	/ do you solve a problem like Google Translate
	Room:	Appaloosa
	Presenter:	Errol O'Neill, University of Memphis
	Presider:	Erika Stevens

This workshop is focused on the issue of online translation use. Based on previous research, this hands-on session covers 1) the basics and lesser-known features of Google Translate 2) a summary of some of its strengths and weaknesses 3) examples allowing attendees to explore Google Translate for their language(s) 4) an overview of alternate tools such as online dictionaries, and 5) an open discussion of policies and activities instructors can develop to encourage (or discourage) their students' use of these technologies. *Please note that the presenter will present virtually.*

- 11:30 12:30 Lunch on your own
- 12:30 1:00 Exhibitors' Break
- 1:00 1:50 Concurrent Sessions I

1) Silver Linings: Lessons gleaned teaching during a pandemicLanguage/Focus:All languagesLevel: All levelsRoom:Salon 6Presenters:Betsy Taylor, Battle Ground AcademyHolly Hicks, Battle Ground AcademyPresider:Ashlee Headrick, Battle Ground Academy

Every dark cloud has at least one. After a year and half of teaching during a pandemic, finding the silver linings and focusing on the positive has become an essential element of moving forward. Join us as we share some of the strategies, techniques and tips gleaned from 18 months of pandemic teaching. Attendees will engage in activities and discussion with examples in French and Spanish. Attendees will also be encouraged to share their own silver linings.

2) Inspiring Students with Spanish Immersion in Costa Rica

Language/Focus:	Spanish	Level: Secondary
Room:	Salons 9-10	
Presenter:	Jazmin Prater,	Middle Tennessee Christian School
Presider:	Giovanna Rodr	iguez

Learn how to combine Spanish immersion with service-learning travel to inspire your students to become better global citizens. Follow the journeys of multiple high school groups as they volunteer in the rural communities of La Zona Norte of Costa Rica.

3) The Ancient Zoo: Controlling Animals in Greco-Roman Antiquity

Language/Focus:	Latin	Level: All levels
Room:	Appaloosa	
Presenter:	K. Kitchell, UMass Amh	erst
Presider:	Peggy Ross	

The recent surge of interest in animal studies has opened new doors onto Greco-Roman antiquity but there has not yet, to my knowledge, been a thorough study of the kinds of equipment required for controlling animals' behavior, including their breeding. This heavily illustrated presentation will discuss the information we can glean about this topic for ancient Greece with special emphasis on companion animals. Examples will come from literary texts as well as ancient material culture.

4) Unconference-Assessment		
Language/Focus:	All languages	Level: All levels
Room:	Salons 7-8	
Presenter:	Daniel Paolicchi, Mo	ontgomery Bell Academy
Presider:	Anne Moctezuma	

Bring your questions and ideas on best practice for assessment in the World Language classroom! Daniel Paolicchi, Chair of World Languages at Montgomery Bell and TFLTA Executive Board Member, will facilitate.



2:00 – 2:50 Concurrent Sessions II

1) Virtual Learning with the TikTok Generation

Language/Focus:	All languages	Level: Post-Secondary
Room:	Salon 6	
Presenter:	John Mark Maust, Lane C	College
Presider:	Scott Cochran	

Over the past year many of us have had to reinvent ourselves and adopt distance learning and virtual modalities. This session explores how current trends such as recording short videos can be harnessed for second language acquisition.

2) Who is Speaking?: Acknowledging and Empowering the Plural Identities of Second Language Learners

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Language/Focus:	All languages	Level: Post-Secondary
Room:	Salons 9-10	
Presenters:	Julian Ledford, University	of the South and Tennessee State University
	Roxane Pajoul, Universit	y of the South and Tennessee State University
Presider:	Leanne Hinkle	

Our student body is increasingly diverse. As language teachers, we need to intentionally address systemic inequities that affect students' learning experiences and gain a deep understanding of our students' plural identities. In this session, we describe an empirical study conducted across three institutions on learner enactment of multiple identities. We present student responses to questions related to identity and their relationship to pedagogical tools and practices. Finally, we show how dialectical and discursive processes of identity construction create a framework for connecting cultures through communication. This presentation will be in English.

3) Kafkas Verwandlung analog & digital

Language/Focus:	German	Level: Post-Secondary
Room:	Arabian	
Presenter:	Horst Kurz, Georgia S	outhern University
Presider:	Raluca Negrisanu	

Vorstellung von Materialien (in alten und neuen Medien) und Hinweisen zur Arbeit mit einigen ausgewählten Texten von Kafka, allen voran des bekannten und verwirrenden Klassikers "Die Verwandlung". Wie immer gibt es etwas zum Mitnehmen.

4) From Vision to Voice: The Why's and How's of Using Art in the FL Classroom

Language/Focus:	All languages	Level: All levels
Room:	Salons 7-8	
Presenters:	Donald Mueller, Pellissi	pppi State University
	Saralee Peccolo-Taylor,	Pellissipppi State University
Presider:	Eric Henager	

Join us to share ideas about how to engage students of varying levels and learning styles through effective artbased (but student-centered) activities, a. Why we use art in class b. Which choices of art are the best c. How we use the art in teaching situations.

5) Francophone Opportunities in Louisiana

French	Level: Secondary-Post-Secondary
Appaloosa	
C. Brian Barnett, Tennes	ssee Language Center
Karen Sorenson	
	Appaloosa C. Brian Barnett, Tennes

Introducing learners to varieties of French found in North America can show relevance of French in the United States. This content provides opportunities for teachers to highlight a key concept of 'la francophonie': linguistic variation. In this session, the presenter will share content focusing on the Francophone communities in the Pelican State, including a week-long immersion trip to Louisiana. Student testimonies valuing the exploration of French in the Americas will also be included.

2:50 – 3:20 Exhibitors' Break

3:20 – 4:10 Concurrent Sessions III

1) Cultivating a Healthy Online Professional Learning Community

Language/Focus:	French	Level: All levels
Room:	Salons 7-8	
Presenter:	Teresa Floch, Midd	le College High School
Presider:	Patsy Lanigan	

Learn how to perform successful google searches, participate in LangChats, avoid becoming overwhelmed when navigating the dozens of FB groups there are now. and determine how to leverage those groups properly while avoiding frustration and information fatigue, take advantage of curated AATF resources and expand your network of positive colleagues while amplifying the work of others in a positive manner.

2) Strategies for Deepening the Understanding of Cultural Perspectives for the AP Spanish Language and Culture Exam

Language/Focus:	Spanish	Level: Secondary
Room:	Appaloosa	
Presenter:	Robert Collard, Summit	High School, Williamson County
Presider:	Kelly Scheetz	

As language teachers, we are faced with the daunting task of not only raising student proficiency from year to year, but of also helping students gain cultural awareness. Through my experience working as an AP Spanish Language and Culture teacher, AP rater, rater leader, and sample selector for nearly a decade, I often hear the complaint among colleagues that student responses on the Cultural Comparison portion of the AP Spanish Language and Culture Exam often reflect stereotypes and indicate a lack of cultural awareness.

This presentation will demonstrate strategies that will help language students to deepen their understanding of cultural perspectives and to better express those understandings. Though this session presents information intended to be helpful for AP Spanish Language and Culture teachers, teachers of other levels are encouraged to attend.

3) It's A-Okay to Play

Language/Focus:	Spanish	Level: All levels
Room:	Salon 6	
Presenter:	Rachel Acuff, Greeneville	e High School
Presider:	Holly Hicks	-

After a tech-heavy year of virtual instruction, it's time to bring some play back into our classrooms! In this session, we'll explore easy and engaging hands-on games to promote target language exposure in the classroom and how to adapt games in our ever-changing world as we navigate teaching through a pandemic.

4) Spanish for Heritage Learners

Language/Focus:	Spanish	Level: All levels
Room:	Salons 9-10	
Presenter:	Brianna Butera, Univ	ersity of Memphis
Presider:	Joshua Nave	

As educators in a diverse community of learners, this presentation addresses the specific educational needs of Heritage Learners of Spanish, i.e., those individuals with a personal, cultural or community connection to Spanish who have had exposure to the Spanish language in a home or community environment and most of their formal education in English. Topics include how we can support students as they engage in meaningful language learning experiences, develop connections with their linguistic and cultural heritage and expand their language proficiency.

3:20 – 4:10 Concurrent Sessions III (continued)

5) War and Peace in Augustan Propaganda

Latin	Level: All levels
Arabian	
Daniel Solomon, Vande	erbilt University
Lisa Stone	
	Arabian Daniel Solomon, Vande

At the same time that Vergil's Aeneid was published, Augustus was working to sell his "restored Republic" to Romans who had fought on both sides in the recent civil wars. A comparison of the Ara Pacis and Horace's Carmen Saeculare in particular suggests that Augustan propaganda was reformulating the relationship between war and peace in Roman Civilization, integrating the old-fashioned idealization of conquest with a new image of pax as both pleasurable and dignified.

4:10 – 4:25 Exhibitors' Break

4:25 – 5:15 Concurrent Sessions IV

1) The 100 Year-Old Tool Box

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Language/Focus:	Latin	Level: All levels
Room:	Appaloosa	
Presenter:	Scott Cochran, Siegel Hi	gh School
Presider:	Karen Sorenson	

This presentation examines several teaching strategies promoted for use in the Latin classroom at the beginning of the Twentieth Century. We will then look at what modern research tells us about those strategies, and identify which strategies are still useful today and which can be left in the past.

2) Promoting Environmental and Social Justice Awareness in World Languages courses

Language/Focus:	All languages	Level: Secondary
Room:	Salons 9-10	
Presenters:	Elyse Petit, Vanderbilt University	
	Anne-Sophie Dubosson,	Vanderbilt University
Presider:	Raluca Negrisanu	

This presentation introduces materials that foster language learning and social justice awareness in lower-level French courses. Presenters will demonstrate how to connect the textbook's themes with social justice topics, and how to develop scaffolding activities around authentic resources and technological tools to foster ACTFL's three modes of communication: interpersonal, presentational, and interpretive. For instance, to promote environmental awareness, students are invited to explore ecological practices in the Francophone world and take eco-friendly actions through digital collaborative projects.

3) Teaching Culture in the Novice Language Classroom

Language/Focus:	All languages	Level: Secondary
Room:	Salons 7-8	
Presenter:	Leanne Hinkle , St. M	lary's Episcopal School
Presider:	Valerie Rutledge	

Want to teach culture in the target language to your beginner students? The presenter will demonstrate two firstyear French culture topics that she teaches in the TL in her classes. Attendees are encouraged to share their best practices and suggestions during the second half of the presentation.

4) Hot Topics		
Language/Focus:	All languages	Level: All levels
Room:	Salon 6	
Presenter:	Paul Jenneman	
Presider:	Maureen Aguilar	

This session will be a time for teachers to discuss any "hot topics" you may have in a safe and collegial space. The goal is to share, collaborate, and encourage each other.

5:15–6:15 Exhibitors' Break

Room: Convention Center Lobby Join us for an apéritif and meet our TFLTA Board candidates and Francille Bergquist Professional Development Scholarship recipients!

6:30 Awards Dinner

Rooms:Saddlebred / Highland / MorganDinner Speaker:Claire Coleman, Sister Cities of NashvillePresentation of 2021 TFLTA AwardsPresentation of 2021 Joyce Ward Teacher of the Year AwardPresentation of 2021 Jacqueline Elliott AwardPresentation of 2021 Hall of Fame

Saturday, November 6, 2021

7:30 Registration desk opens

7:30 - 8:15 Accolades Breakfast & Business Meeting Rooms: Saddlebred / Highland / Morgan Introduction of Board Candidates (Place your ballot in the ballot box at the registration desk by 11:45am!) Recognition of FBPD Scholarship Winners Recognition of Outgoing Board Members Recognition of Member Achievement

8:00 – 3:00 Exhibit Hall open

8:30 – 9:20 Concurrent Sessions V

1) Quick and Easy Grading Practices for the World Language Classroom

Language/Focus:	All languages	Level: All levels
Room:	Salon 6	
Presenter:	Janine Zahuczky, W	hite House High School
Presider:	Saralee Peccolo-Tay	/lor

Teachers, I've been there! Teaching 5 preps, 7 daily classes, working long hours plus returning home to my family tired and worn out, working again by grading until midnight, then getting up early to do it all over again. How do World Language educators regain an even work/life balance in today's online teaching world? How do we get through to students in Covid19 Quarantine with effective feedback while teaching in-person learners as well? I will show you ways to grade quickly and efficiently with multiple strategies to engage student learners, with guidance for different levels of learning and assessments.

2) How do you say...?" On L2 Learners' Lexical Competence

Language/Focus:	All languages	Level: All levels
Room:	Appaloosa	
Presenter:	Rita Pasqui, Universi	ty of Memphis
Presider:	Ying Zhang	

This talk highlights some aspects and issues of vocabulary acquisition in the FL class. First, important breakthroughs in the most recent research on this field will be presented, such as intentional and incidental learning, the role of memory, and affective factors. Techniques and exercises in current FL textbooks will then be discussed and evaluated. Finally, further strategies, such as songs in video-karaoke, front-chaining text repetition, enhanced written and oral input, interaction tasks, will be shown with examples in different languages and a discussion will follow on their advantages and limitations.

8:30 – 9:20 Concurrent Sessions V (continued)

3) Make It Work! Find Authentic Resources on Twitter and TikTok, and Organize with Wakelet

Language/Focus:	All languages	Level: All levels
Room:	Salons 7-8	
Presenter:	Ashlee Headrick, Ba	attle Ground Academy
Presider:	Monica Frazier	

We will explore how Wakelet can serve - first as a tool to organize authentic resources- but ultimately shape how we design courses, streamline our own prep time, reduce our dependence on textbooks, and level up students' expectations of themselves. What seems at first to be just an organizational strategy can actually help teachers with multiple preps simplify planning, while also bringing more diversity into the classroom and exposing students of all levels to "real" language in the culture(s) they are studying. Of course there are many platforms on which we can find authentic resources, but this session will highlight the particular advantages of Twitter and TikTok. Examples will be in French, but this cycle of find-curate- use- plan can apply to any spoken language.

4) Accuracy, Variation, Literature, and Media

Language/Focus:	Spanish	Level: All levels
Room:	Salons 9-10	
Presenter:	Eric Henager, Rhodes C	ollege
Presider:	Xiaohua Wei	

The session will begin with a series of examples selected to contrast grammatical concepts and traditional modes of teaching them with contextualized usages that vary from pan-Hispanic norms. 2) Next, the session will propose classroom activities for exploring contrasts between "rules" and usages. 3) If time allows, the session will close with an open discussion of teaching and learning experiences in the tension zone between grammatical concepts and usage in Spanish variants.

9:30 - 10:40 TFLTA ACCOLADES and KEYNOTE ADDRESS Recognition of 2021 Award Winners Keynote: Leveraging Languages: Antiracism in Action Dr. Krishauna Hines-Gaither Room: Salon 6

- 10:40 10:55 Exhibitors' Break
- 10:55 11:45 Concurrent Sessions VI
 - 1)) Looking for interactive, self-paced learning that's fun for students and teachers? Meet Genial.ly

Language/Focus:	All languages	Level: All levels
Room:	Salon 7-8	
Presenter:	Dr. Teresa Todd, Enswo	orth High School
Presider:	Gibson Keith	

Attendees will learn about Genial.ly and how to use it to create interactive, interesting content for their students. Genial.ly facilitates self-paced learning, curates content, and can be embedded into school platforms. You can create video presentations, or interactive info graphs, interactive presentations, fun games, and escape rooms. You can embed your own materials, or links to videos, songs, grammar, and more. Multiple themes make the learning fun, while the self-paced aspect allows students to work ahead or review material.



10:55 – 11:45 Concurrent Sessions VI (continued)

2) Connect Novice learners to Cultures with Comprehensible Input While in the TL

Language/Focus:	All languages	Level: Novice
Room:	Salons 6	
Presenter:	Cécile Lainé, Harpet	th Hall School
Presider:	Melanie Taylor	

Fostering intercultural understanding and appreciation does not have to wait until our students have reached an intermediate proficiency level. Yet, how do we remain in the target language and not revert to English each time we approach a "cultural topic"? Come and see for yourself as we leverage fundamental CI principles and techniques in order to explore cultural products and practices with our Novice learners.

3) Faculty Attitudes Toward Online Foreign Language	Courses and the COVID Effect
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Language/Focus:	All languages	Level: Higher Ed / Community College
Room:	Salons 9-10	
Presenter:	Erika Stevens, V	Valters State Community College
Presider:	Rachel Acuff	

COVID-19 has had an impact on education during this past year and a half. This study asked participants to examine their attitudes toward online courses, online foreign language courses, perceived social norm, and perceived behavioral control from before the pandemic and current attitudes during the pandemic. What can we learn from this information and how can we address the issues that were discovered in the study.

4) Using Discord for Online Communication and Learning Community Building

Language/Focus:	All languages	Level: Post-Secondary
Room:	Appaloosa	
Presenter:	Shinobu Watanabe , Uni	versity of Memphis
Presider:	Brianna Butera	

This study reports how effective Discord is for student communication, information sharing, and communication with native Japanese speakers during this COVID-19 pandemic. With the sudden change from in-person to online courses, there was a necessity to find a new classroom communication platform to support student-student and student-teacher interactions. Thus, Discord, a free online application, was used as a formal communication tool for in-class collaboration and for interactions with other Japanese learners during the Fall 2020 and the Spring 2021 semesters.

11:55 – 12:55 Concurrent Sessions VII

Opportunities for Professional Growth and Student Recognition in Tennessee

Participants in these sessions will learn of contests, scholarships, professional development opportunities available for teachers of their language or level in Tennessee. Sessions will be moderated by the Tennessee representatives or Tennessee-Chapter Presidents for national organizations.

1) Spanish teachers

Room: Moderator:	Salon 6 Lisa Stone, Sevier County High School
2) Latin teachers Room:	Salons 9-10
Moderator:	Sarah Ellery, Montgomery Bell Academy
3) French teachers	
Room:	Salons 7-8
Moderator:	Ying Zhang, Montgomery Bell Academy
4) Chinese teachers	5
Room:	Appaloosa
Moderators:	Ying Zhang, Montgomery Bell Academy

Ying Zhang,Montgomery Bell Academy X. Wei, Independence High School

11:55 – 12:55 Concurrent Sessions VII (continued)

5) German teachers		
Room:	Arabian	
Moderator:	Ryan Linger, Farragut High School	

6) WL K-8 teachers

Room:	Thoroughbred
Moderator:	Monica Frazier, Battle Ground Academy

12:30 - 1:30 LUNCHEONS

AATF Luncheon

Room: Franklin
AATSP Luncheon

Room: Clydesdale

AATG Luncheon

Room: Saddlebred / Highland Room: Williamson

Chinese Luncheon Room: Morgan

1:35 – 2:25 Concurrent Sessions VIII

1) Using Zoom meetings to connect with native speakers abroad

Language/Focus:	German	Level: Post-Secondary
Room:	Salons 9-10	
Presenter:	Raluca Negrisanu, East T	ennessee State University
Presider:	Kurstin Bush	

Online education has been the norm of the academic year 2020-2021, and all language teachers have been challenged to create interactive materials to be delivered online and convert traditional paper based materials to online exercises. While some types of materials became actually better suited for online delivery, speaking activities posed some problems. This presentation will show the challenges to adapt oral interviews to the online mode, but also the added benefits to connect with native speakers abroad and have live interviews.

2) Exploring Community Organizations as "Living Texts" alongside traditional texts

Language/Focus:	All languages	Level: All levels
Room:	Salons 7-8	
Presenters:	Natalie Morosi, Aventura Community School	
	Diana Aguilar, Aventura (Community School
	Katie Castellon, Aventura	a Community School
Presider:	Janine Zahuczky	

This session proposes a strategy for authentic world language learning and application through study of community-based organizations as "living texts" alongside traditional literature or nonfiction texts. Participants will identify potential partnering organizations to explore alongside an existing unit or instructional text. They will plan the framework for an engaging project-based learning collaboration to bring the world language to life and make an impact on their community. Examples will be shared for an elementary Spanish classroom, though this session is appropriate for all languages and levels.

3) The Mindful Classroom - what it is, why it is important, and how it empowers cultural connectivity

Language/Focus:	All languages	Level: Secondary
Room:	Salon 6	
Presenter:	Bela Lodygensky, Harpet	h Hall School
Presider:	Daniel Paolicchi	

An important review on what is a mindful classroom and why it is important followed by tangible, intentional, short and applicable practices and exercises that promote a mindful classroom. You will learn to implement mindfulness in your classroom space as part of your weekly curriculum subtly in many relevant ways. Important Note: Mindfulness and Meditation are NOT the same thing.

1:35 – 2:25 Concurrent Sessions VIII (continued)

4) Implementing and Advocating for the Seal of Biliteracy in Your School and Our State

Language/Focus:	All languages	Level: All levels
Room:	Appaloosa	
Presenters:	Kelly Scheetz, Franklin	High School
	Sam Singer, Franklin H	igh School
Presider:	Katrina Hughes	

The Tennessee Board of Education approved a state Seal of Biliteracy for high school graduates in 2018. In the years since, there have been expansions for opportunities for students to receive the Seal. This session will introduce the options for offering the Seal of Biliteracy at any level (public, private, K-8, secondary, post-secondary, etc.). Presenters will discuss how Tennessee schools have implemented the Seal, the benefits of the Seal for your students, and ideas for advocating for greater recognition of the Seal in Tennessee.

5) Grading for Equity in the WL Classroom: What it is and Why It's Important

All languages	Level: All levels
Arabian	
Claire González, Harpeth Hall School	
Amy Miller, Harpeth Hall	School
Robert Collard	
	Arabian Claire González, Harpeth Amy Miller, Harpeth Hall

During this discussion format session, we will discuss the work of Joe Feldman's book Grading for Equity: What it is, Why it Matters, and How it Can transform Schools and Classrooms. Come even if you have not read the book to learn about this research and how it relates to the WL classroom.

6) Best Practices for Teaching Adults

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Language/Focus:	All languages	Level: Elementary / Middle
Room:	Thoroughbred	
Presenter:	Maya Campbell,	Tennessee Language Center
Presider:	Betsy Taylor	

Are you considering teaching world languages to adults part-time or as a side job? Do you want to learn best practices for both in-person and online adult instruction? While all learners - young and old — have much in common, adults come to class with a wealth of experiences and specific expectations. Age is a significant factor to consider when designing modules and lesson plans. You will walk away with adult learning principles and foolproof strategies to incorporate in the adult learner classroom.

2:35 – 3:25 Concurrent Sessions IX

1) Integrated Performance Assessment in the Chinese Classroom

Language/Focus:	Chinese	Level: Secondary
Room:	Arabian	
Presenter:	Fanrong Kong, Ravenwo	od High School
Presider:	Jules Harris	

This session will demonstrate how to design an integrated performance assessment incorporating all the three modes of communication and authentic materials. The presenter will briefly discuss the steps for designing an IPA and its characteristics. The presenter will then share an actual example of IPA that can be used at different proficiency levels. The session discussions will focus on: how to choose appropriate authentic materials to design interpretive tasks; how to use authentic materials to assess students' listening, reading, and viewing skills; and how to create different kinds of activities for interpretional tasks. The presenter will also demonstrate appropriate interactive APPs and platforms for presentational tasks. The presenter will explain how to use a choice board to assess a students' speaking and writing skills. This session will be presented in Chinese.

2:35 – 3:25 Concurrent Sessions IX (continued)

2) Enseigner l'Afriq	ue francophone	
Language/Focus:	French	Level: Secondary-Post-Secondary
Room:	Salons 9- 10	
Presenters:	Karen Sorenson, Ph.	D., Austin Peay State University
	Christophe Konkobo,	Ph.D., Austin Peay State University
Presider:	Lisa Stone	

This session will provide participants with a starting point for infusing French classes with the music, poetry and culture of Francophone Africa.

3) Active Engagement of all Students

Language/Focus:	All languages	Level: Secondary
Room:	Salons 9-10	
Presenters:	Allison Maldonado, Farragut High School	
	Kaitlyn Wimer, Carte	r High School
Presider:	Jazmin Prater	

Engage all students with programs that are fun, thought provoking, and teacher friendly. Jamboard, Edpuzzle, Animoto, and Google Flippity are just a few of the programs that teachers will learn about and create activities during this session. Please bring your computer and leave with engaging activities that you may use in your classroom next week!

4) Students' Adaptation to Online Learning

Language/Focus:	All languages	Level: Secondary
Room:	Salon 6	
Presenters:	Paul Jennemann, Memphis Academy of Health Sciences Ayanne Robertson, Memphis Academy of Health Sciences	
Presider:	Ryan Linger	

We've all heard about teachers' adaptation to teaching online, but what about learning online? A panel of students from levels 1 and 2 will share their experiences adjusting to learning a language online and how that has shifted to learning once back in the physical building. The teachers will share about their strategies for teaching including a shift to using our LMS, online resources, online collaboration, and all will take questions from the audience as part of the panel discussion.

5) Connecting Cultures through the Celebration of El Día de los Muertos

Language/Focus:	Spanish	Level: All levels
Room:	Appaloosa	
Presenters:	David Julseth	
	Arcelia Arcelia Vázquez	
Presider:	John Mark Maust	

This session is about the Day of the Dead focusing on the event in the United States as it brings together diverse communities to learn and celebrate together. In Nashville, it has been at Cheekwood Estate and Gardens for 21 years and many language instructors have attended and volunteered with their students! We will discuss how Spanish teachers can incorporate key elements of the celebration to teach all the communication skills. Also, participants will be encouraged to share their own ideas and related activities. *Please note that this presentation will be given in Spanish*.

3:40 - 4:10	Closing Assembly with Election Results and Exhibitors' Raffle	
	Room:	Salon 6

4:10 - 4:40TFLTA Board Meeting (by invitation only)
Room:Room:Salons 9-10

Joyce Ward Teacher of the Year Award 2021



Julie Hopson Golden

The Teacher of the Year Award celebrates excellence. This is especially true this year as we celebrate Julie Golden. Ms. Golden is a Spanish teacher at Oak Ridge High School where she exhibits excellence in the classroom, in the school community, and in support of our profession.

Ms. Golden is a Rock Star in the classroom according to her former students. She is a creative and inspiring teacher. Relying on her high energy, enthusiasm for Spanish, and positive approach, Julie maintains a supportive environment which ensures that students are confident and comfortable to try and improve which results in their being successful. How does she maintain an entertaining and engaging class year after year? She immerses her students in culture through authentic materials and scenarios, including food and music. But her Rock Star abilities were apparent when she was awarded a Humanities Tennessee Grant. Ms. Golden traveled to Córdaba, Argentina, to spend time in Colegio San José. Upon returning, Julie established a collaboration between the Argentinian students and the students at Oak Ridge High School. This person-to-person contact absolutely exemplifies excellence, but even more, how much interest and enthusiasm does it create for students! In addition, Ms. Golden is continually improving her craft by staying current with research and best practices. She was not afraid to throw out conjugation charts for

language acquisition. She is continually improving her craft and her students continue to be inspired.

Julie Golden knows that collaboration and participation are key to a productive school community. She participates 110% in her school community. She leads her department in collaboration and innovations in teaching skills. Her assistant principal points out that she works with colleagues to incorporate STEM concepts into the humanities, and she volunteered for the Pilot committee for Standard Based grading. She is a member of the New Teacher Mentoring Team and a sponsor of the Spanish club and International Friends organization. Julie is quick to volunteer to help her school community outside her classroom. The staff of Oak Ridge High School, parents, and students respect her as a committee and dedicated educator.

Julie Golden supports her profession through professional organizations. She is an active member of Delta Kappa Gamma International Society for Key Women Educators. She participates in DKG activities which support new teachers and schools in regions that need extra support. Julie also is the Treasurer of Zeta Chapter. Julie has demonstrated excellence through TFLTA. She has served over the years in many positions that support and maintain foreign language education in Tennessee. In 2016 the Rock Star emerged for TFLTA. As Julie 's Presidency of TFLTA was coming to a close, the First-Vice President, who is President-elect, found it necessary to take a position in another state and could not assume the Presidency of TFLTA for 2016-2017. Of course, Julie agreed to remain as president of TFLTA for a second year. This selfless act allowed TFLTA to continue to serve foreign language education in Tennessee without even a hiccup. Just what we all have come to expect from our Rock Star.

Julie Hopson Golden exemplifies totally and wholly excellence among us. She demonstrates excellence in the classroom and in collaboration and cooperation with colleagues in her school community. But it is her devotion to our profession and TFLTA that has made her our legendary Rock Star. The Tennessee Foreign Language Teaching Association is honored to celebrate Julie Hopson Golden as the Joyce Ward 2021 Teacher of the Year.

About Joyce Ward: A long-time teacher of Latin at the Harpeth Hall School in Nashville, she regularly took her students to Junior Classical League local, state, and national contests, in all of which her students distinguished themselves. She was an active learner throughout her career, keeping her teaching style fresh and innovative. She loved to take her students overseas to visit Rome, Greece, and Egypt. She served as President of the Tennessee Classical Association and of the Tennessee Foreign Language Teaching Association. Her reputation as one of Tennessee's best is a lasting testament to her love of teaching and her dedication to her discipline.

Jacqueline Elliott Award for Service in Higher Education 2021



Dr. Richard Apgar

Dr. Richard Apgar is an assistant professor of German and German studies at Sewanee: University of the South. He holds a Ph.D. and an M.A. in German Literature from the University of North Carolina at Chapel Hill and a B.A. in German from Davidson College. Dr. Apgar has served his profession, the institutions where he has taught, and TFLTA in many capacities throughout his career. He has instructed a variety of undergraduate courses in German at Sewanee: University of the South, the University of Tennessee at Chattanooga, the University of North Carolina at Chapel Hill, and Elon University. His service to world language in higher education includes membership on the Sewanee University Lectures Committee, membership on the 2017 Sewanee Fulbright U.S. Student Program Committee, co-leadership of the 2016 Sewanee

Task Force on Diversity, Equity, and Inclusion in the Curriculum, and trainer in Trainernetzwerk of the Goethe-Institut USA from 2011-2016.

Dr. Apgar served on the TFLTA Board from 2015-2017 and as Vice President and President of the Tennessee Chapter of the American Association of Teachers of German from 2016-2018. His other awards and honors include the 2012 Outstanding Teaching Award and the 2012 Keep the Stars Shining Award from the College of Arts and Sciences at the University of Tennessee at Chattanooga as well as the 1997 Bremer Award of Excellence in German from the Department of Russian and German at Davidson College. Dr. Apgar has been awarded a variety of grants and fellowships, conducted a variety of academic presentations including presentations at TFLTA, ACTFL, and the German Studies Association, and has published works in various academic journals and books. His colleague and chair, Dr. Liesl Allingham, says of Dr. Apgar, "Richard is far more than just an excellent teacher and scholar, which would be enough in itself. He also is an outstanding colleague."

About Jacqueline Elliott: On April 30, 2003, TFLTA lost one of its founders, Madame Jacqueline Elliott. Her life was testimony to her belief that effective communication can peacefully bond people of different cultures, religions and backgrounds. After serving her country in the French Resistance during WWII, she married an American soldier and made this country her home. As a co-founder of TFLTA over 40 years ago, she set the stage to continue to promote and to advocate for foreign language education in the state, and to provide assistance and resources to those teaching foreign languages at all levels. Her smile always radiated encouragement. Her laughter sparked adventure. Her kindness touched us all.

TFLTA Exhibitors 2021

AATSP (American Association of Teachers of Spanish and Portuguese) Representative: Lisa Stone Email: lisastone@sevier.org Website: http://www.aatsp.org/

AATF (American Association of Teachers of French) Contacts: Ashlee Headrick Email: ashlee.headrick@mybga.org Website: https://frenchteachers.org/

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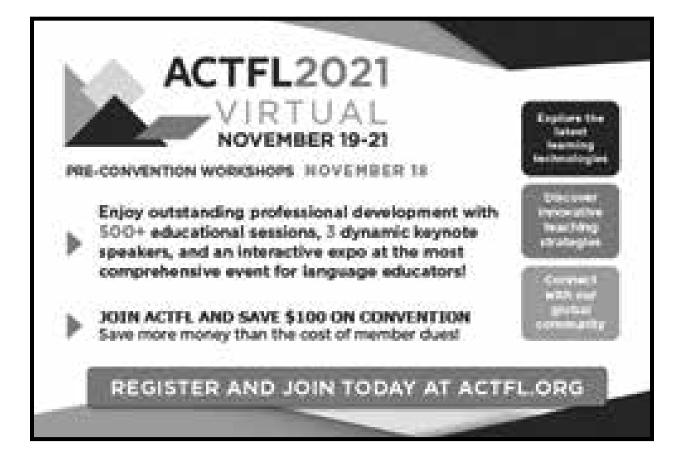
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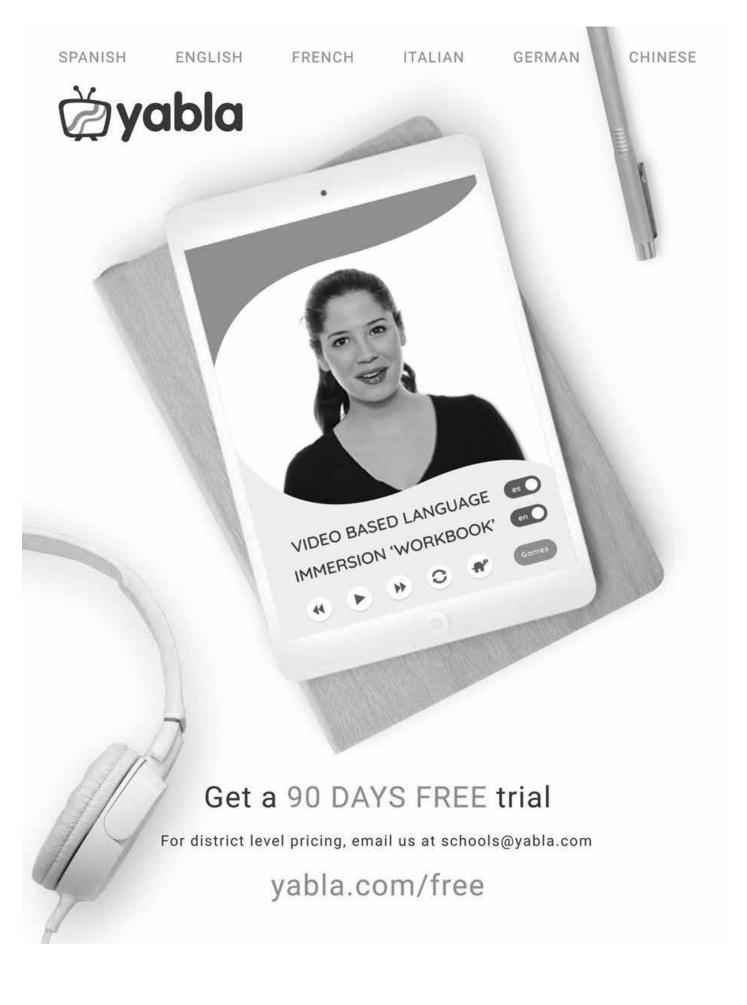




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